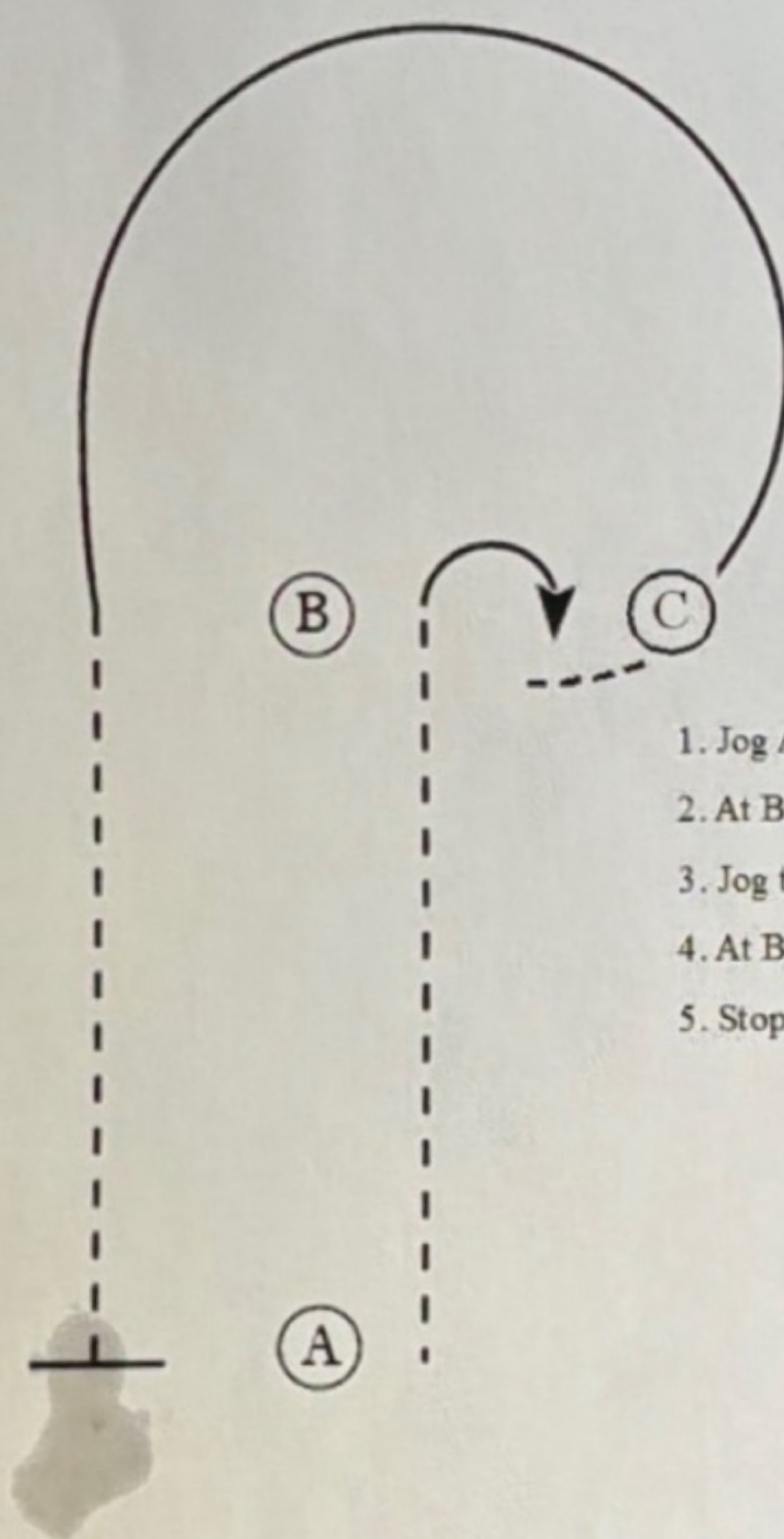




1. Jog A to B.
2. At B, perform a 90 degree turn to the right.
3. Jog to C then lope a circle around B.
4. At B, jog to A.
5. Stop at A.

Walk	
Jog	-----
Extended Jog	-----
Lope	=====
Leg Yield	
Lead Change	↗↘
Back	←←←←←
Marker	Ⓚ
Sidepass	←←←←←

Pattern Provided by: *class 28*

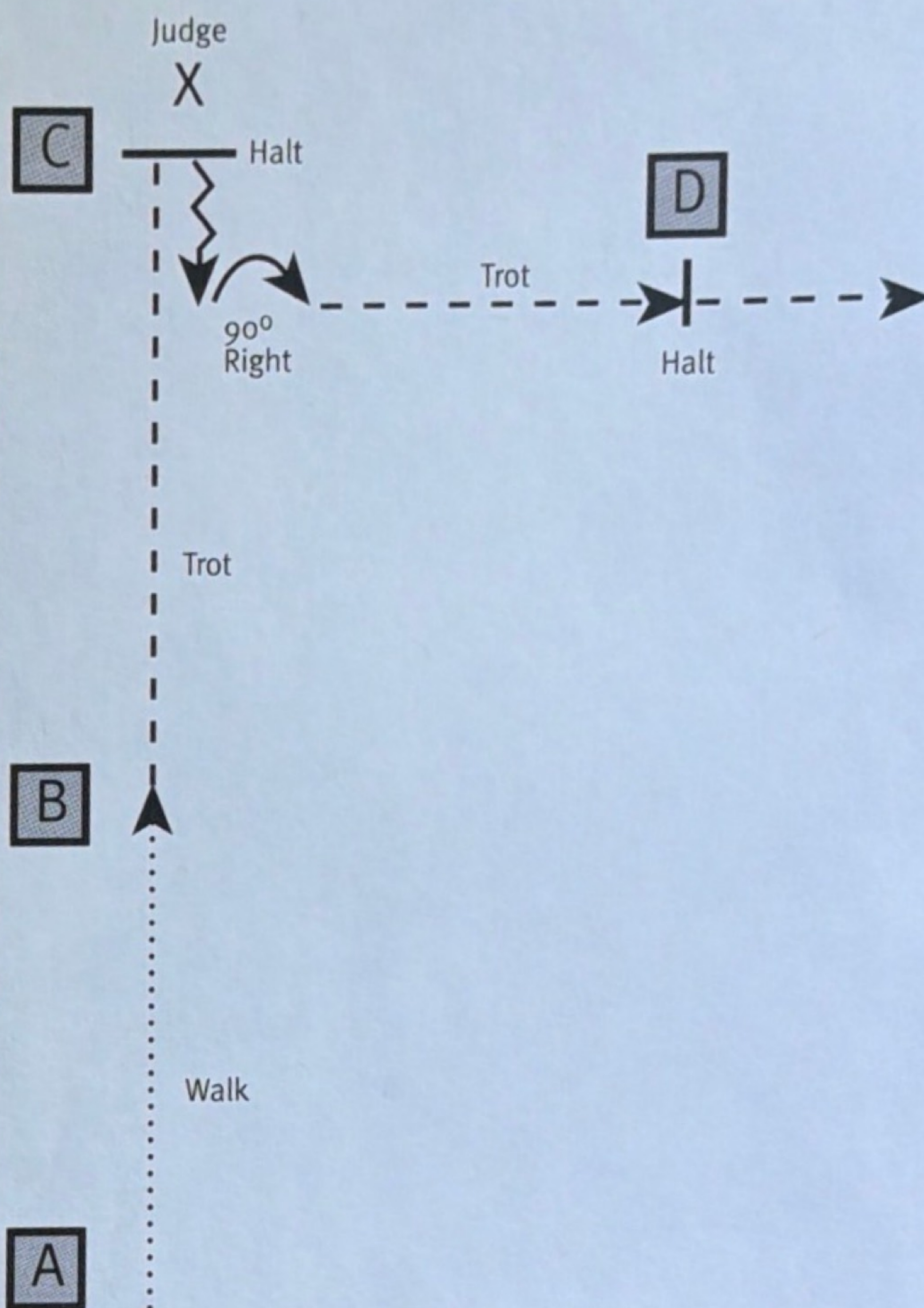
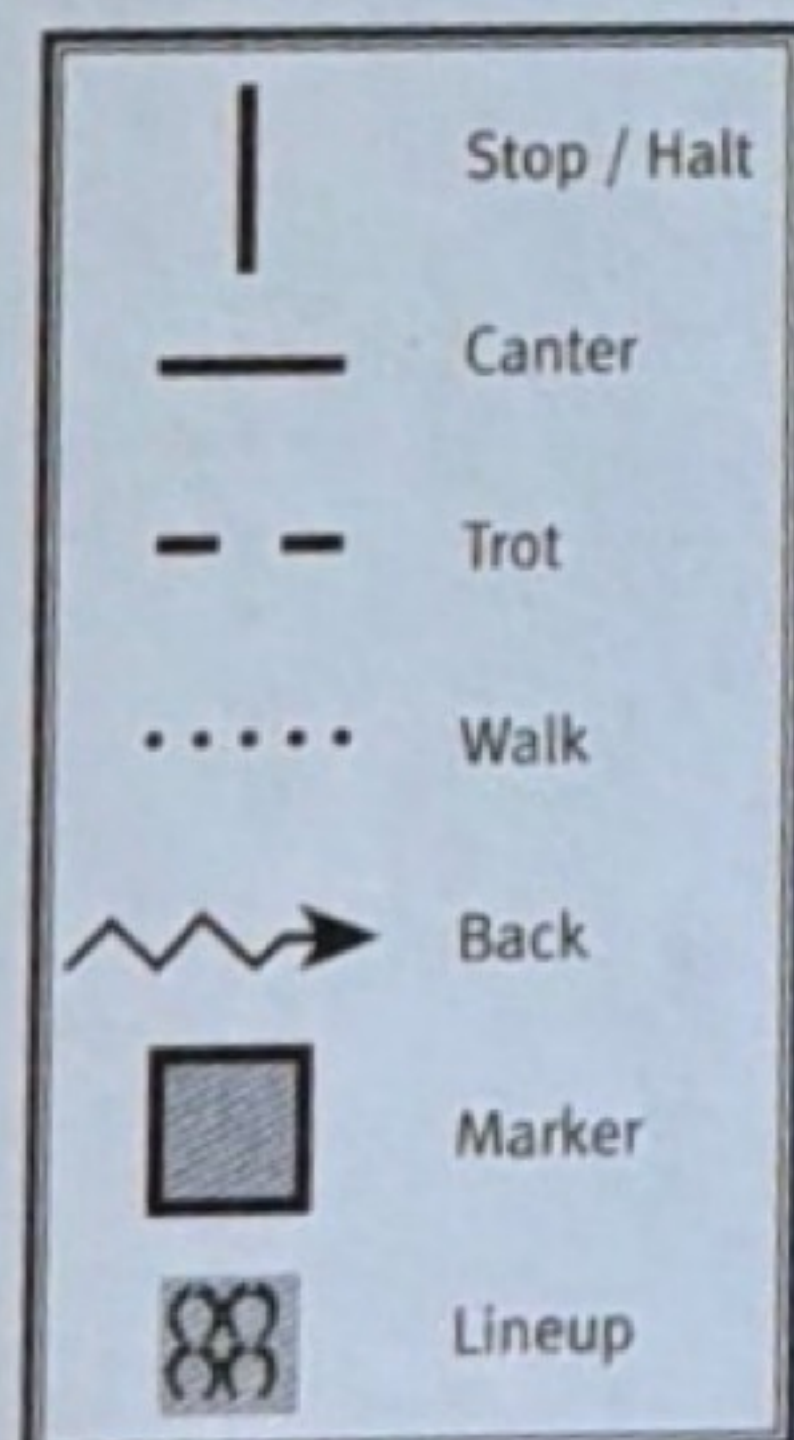
Showmanship

LEVEL 1 • PATTERN B

Exhibitors are to complete the pattern on the side of the marker as indicated in the drawing

1. Be ready at marker A. Walk from marker A to marker B
2. Trot from marker B to marker C
3. Stop at C. Set up for inspection
4. Presentation of horse
5. When dismissed, back 4 steps
6. Execute a 90-degree turn
7. Trot to marker D and halt
8. Trot to new lineup or exit arena as directed

- ☐ **In the Ring**— Exhibitors enter arena and remain collectively for the entire class. Exhibitors are to enter the arena at the walk. Trot at the marker and line up at the discretion of the ringmaster.
- ☐ **In and Out of the Ring**— Exhibitors enter arena one at a time and are excused at the completion of their pattern.
- ☐ **At the Gate**— Exhibitors enter arena one at a time and are gathered in arena for final inspection as a collective group.



Show _____ Class 15
 Date _____ Judge _____

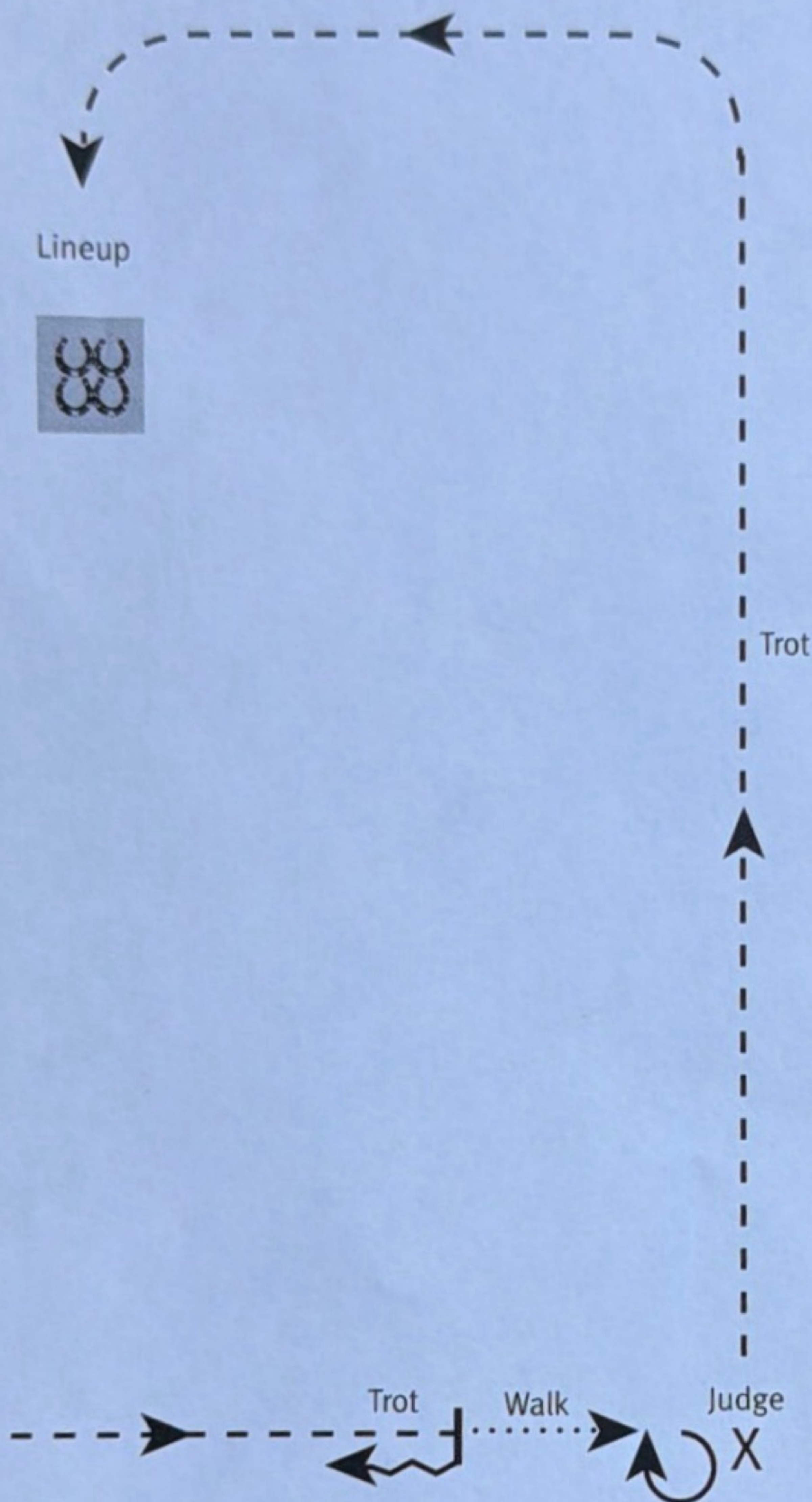
A H A

- ☐ **In the Ring**— Exhibitors enter arena and remain collectively for the entire class. Exhibitors are to enter the arena at the walk, Trot at the marker and line up at the discretion of the ringmaster.
- ☐ **In and Out of the Ring**— Exhibitors enter arena one at a time and are excused at the completion of their pattern.
- ☐ **At the Gate**— Exhibitors enter arena one at a time and are gathered in arena for final inspection as a collective group.

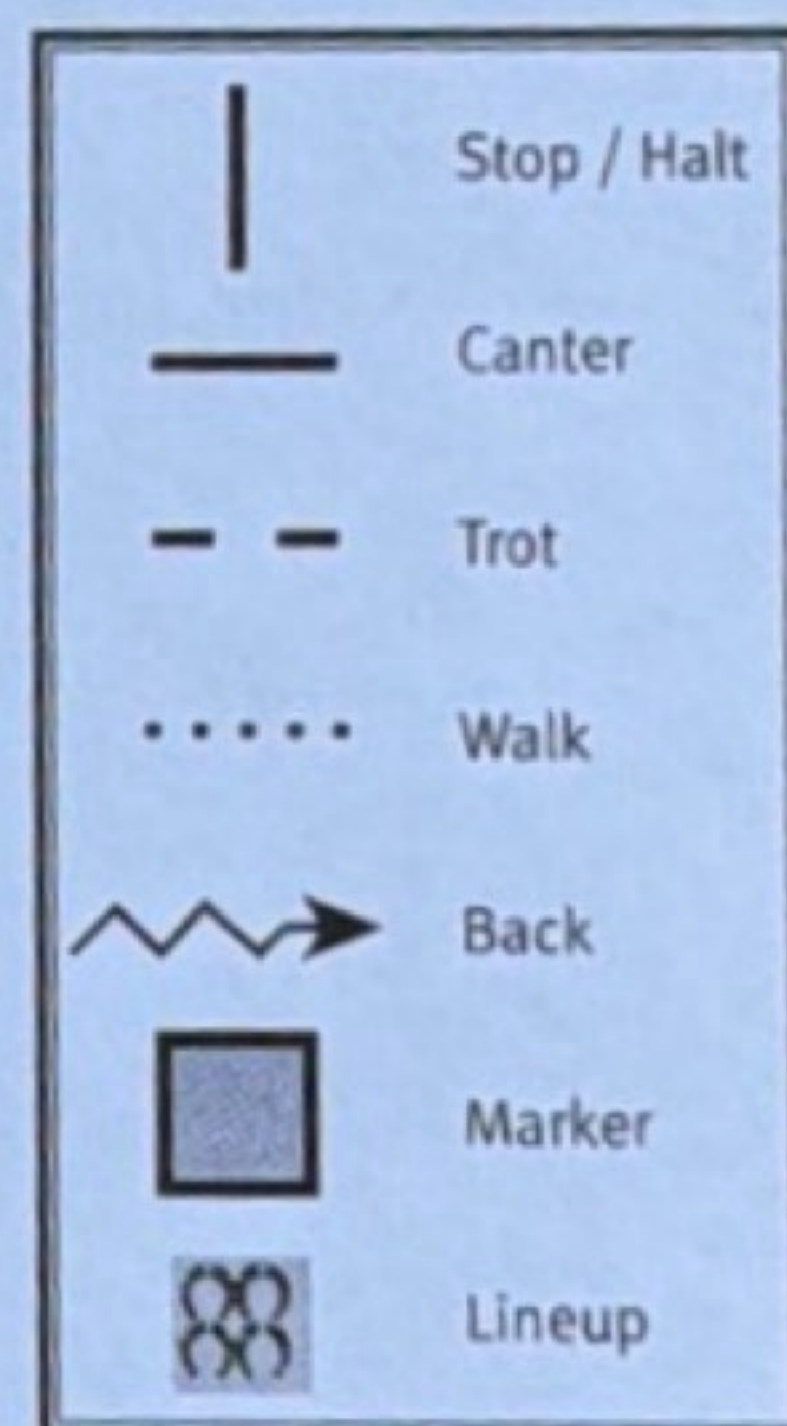
Showmanship

LEVEL 1 • PATTERN C

Exhibitors are to complete the pattern on the side of the marker as indicated in the drawing



1. Trot 3/4 of the way to judge, halt
2. Back four steps
3. Walk to judge and set up for inspection
4. Presentation of horse
5. When excused execute a 270-degree turn
6. Trot a straight away from judge
7. Return to lineup at a trot or exit arena as directed



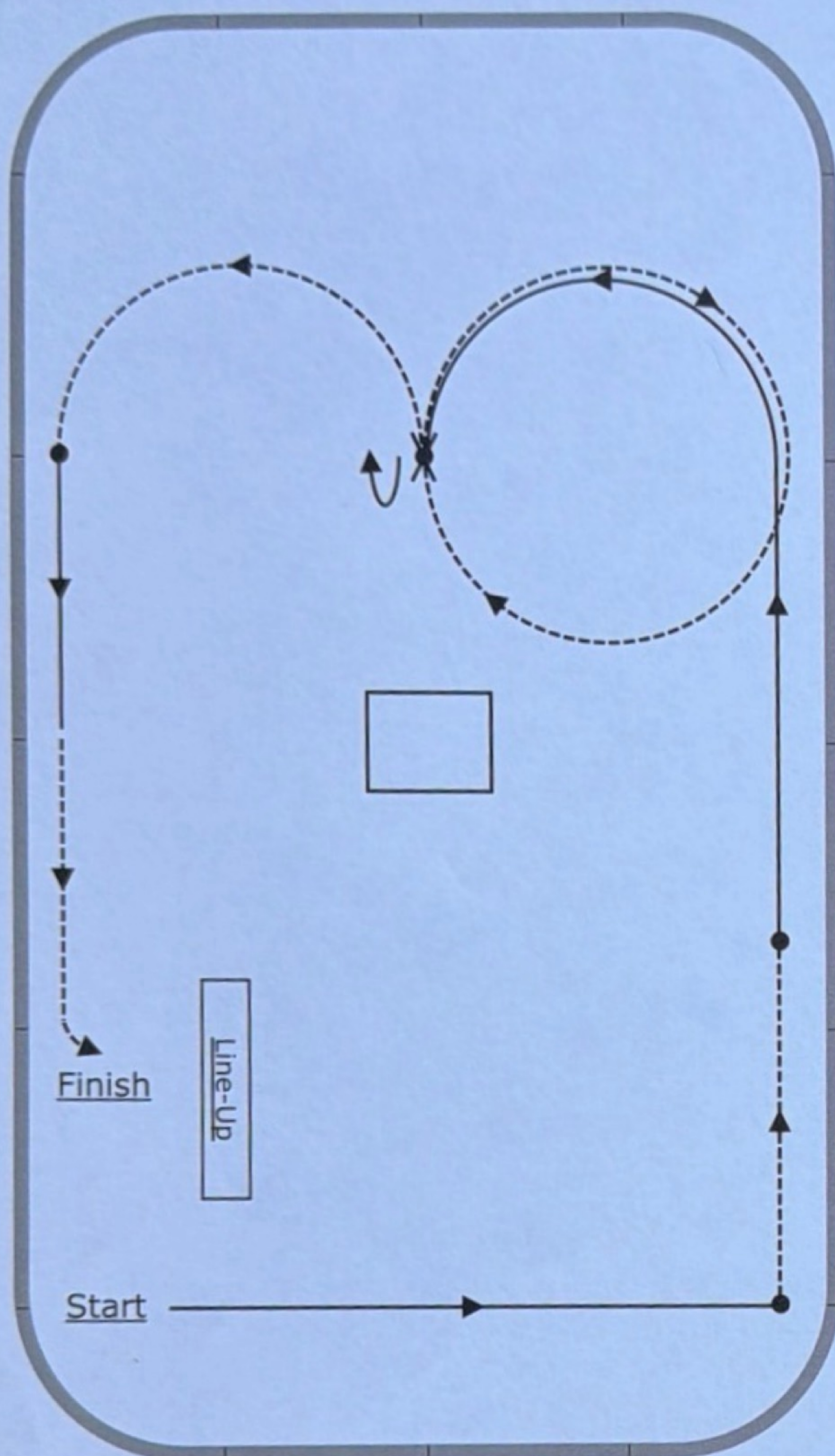
Saddle Seat Equitation

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FOR OVER FIFTY YEARS



Horse Show _____

Class _____ Class # 65



1. Canter a straight line across the width of the ring to the beginning of the rail on the right lead. Halt. Pivot left.
2. Trot one-third of the rail on the left diagonal. Halt.
3. Canter to the three-quarter point of the rail on the left lead and continue cantering a half-circle to the left. Halt. Reverse either direction.
4. Trot a circle to the right on the left diagonal and continue trotting a half-circle to the left on the right diagonal. Halt.
5. Canter to the mid-point of the rail on the right lead.
6. Drop down to the trot on the right diagonal and return to the line-up.

This pattern may be used for the following divisions:

Senior - 14 through 17 years old
Adult - 18 years old and older

Walk		Halt	●
Trot	-----	Back	→→→
Canter	—————	Reverse	↶
Change Lead/Diagonal			X

Hunter/Jumping Seat

LEVEL 1 • PATTERN U

Walk to the starting point.

Trot left diagonal from A.

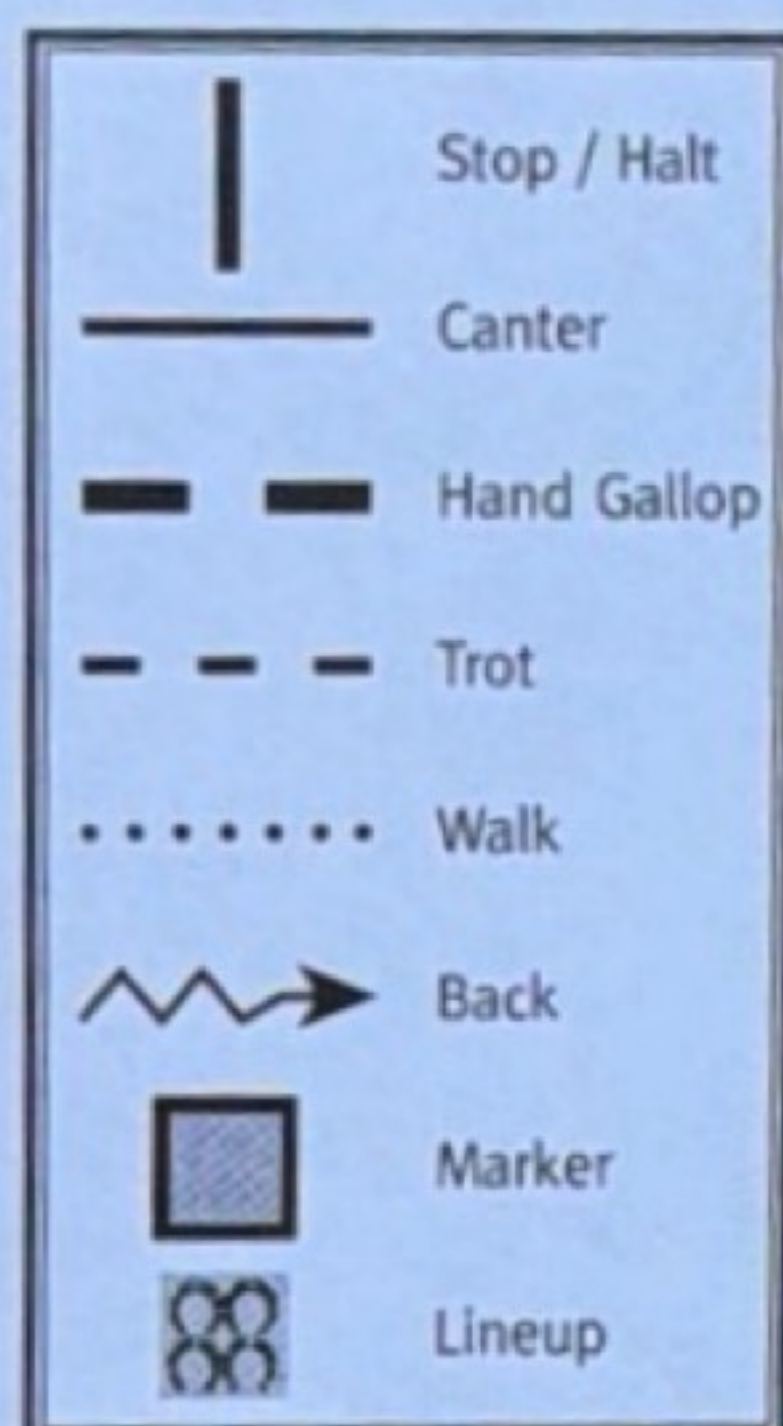
Canter on the correct lead from B to C.
Continue to canter a right circle.

Transition to a sitting trot & continue to D.

At D posting trot on the incorrect diagonal to E.

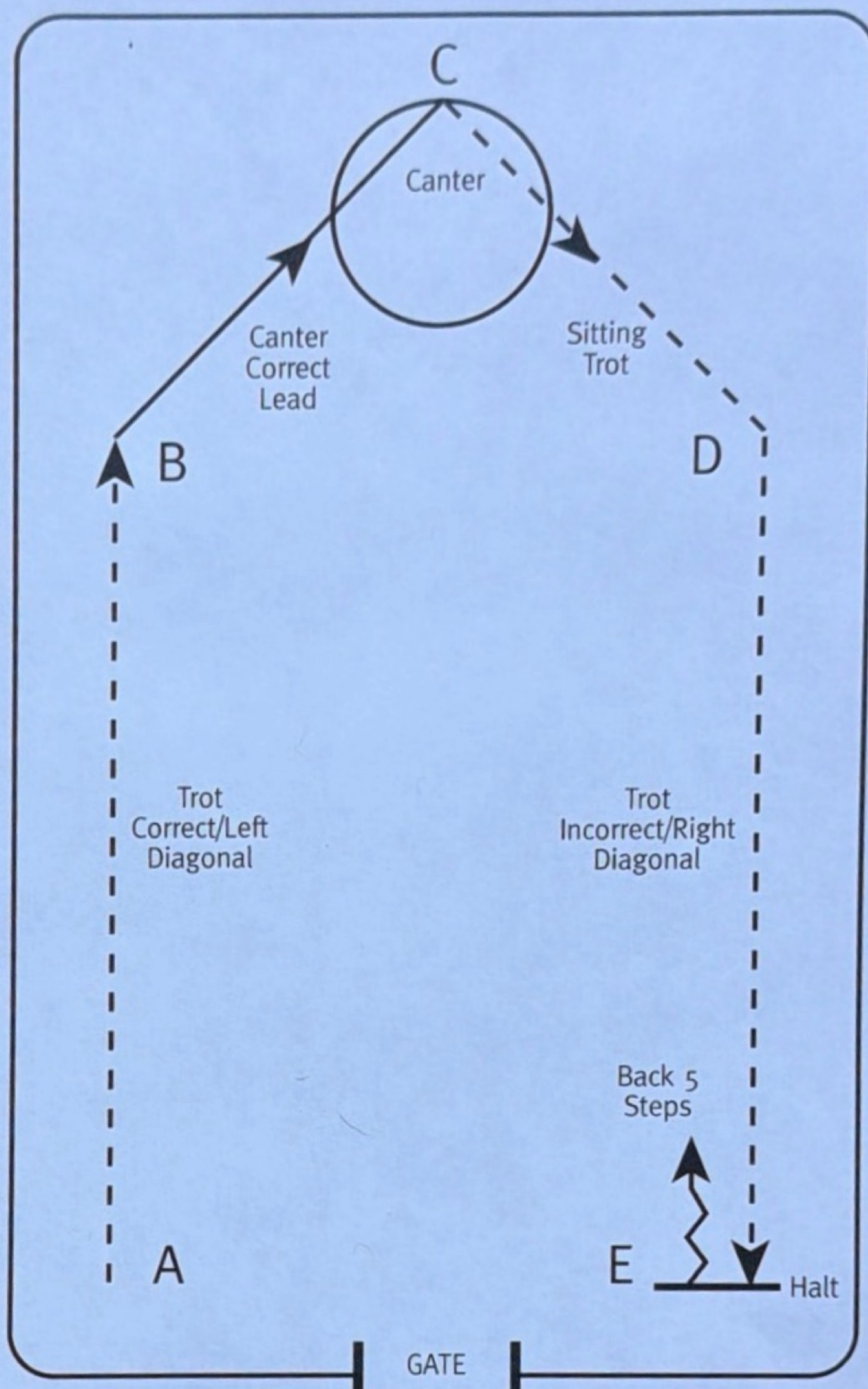
Halt and back five steps.

Return to lineup or exit at a walk.



This pattern is appropriate for all ages.

If used at a Regional or National Show, pattern may not be run from the lineup.



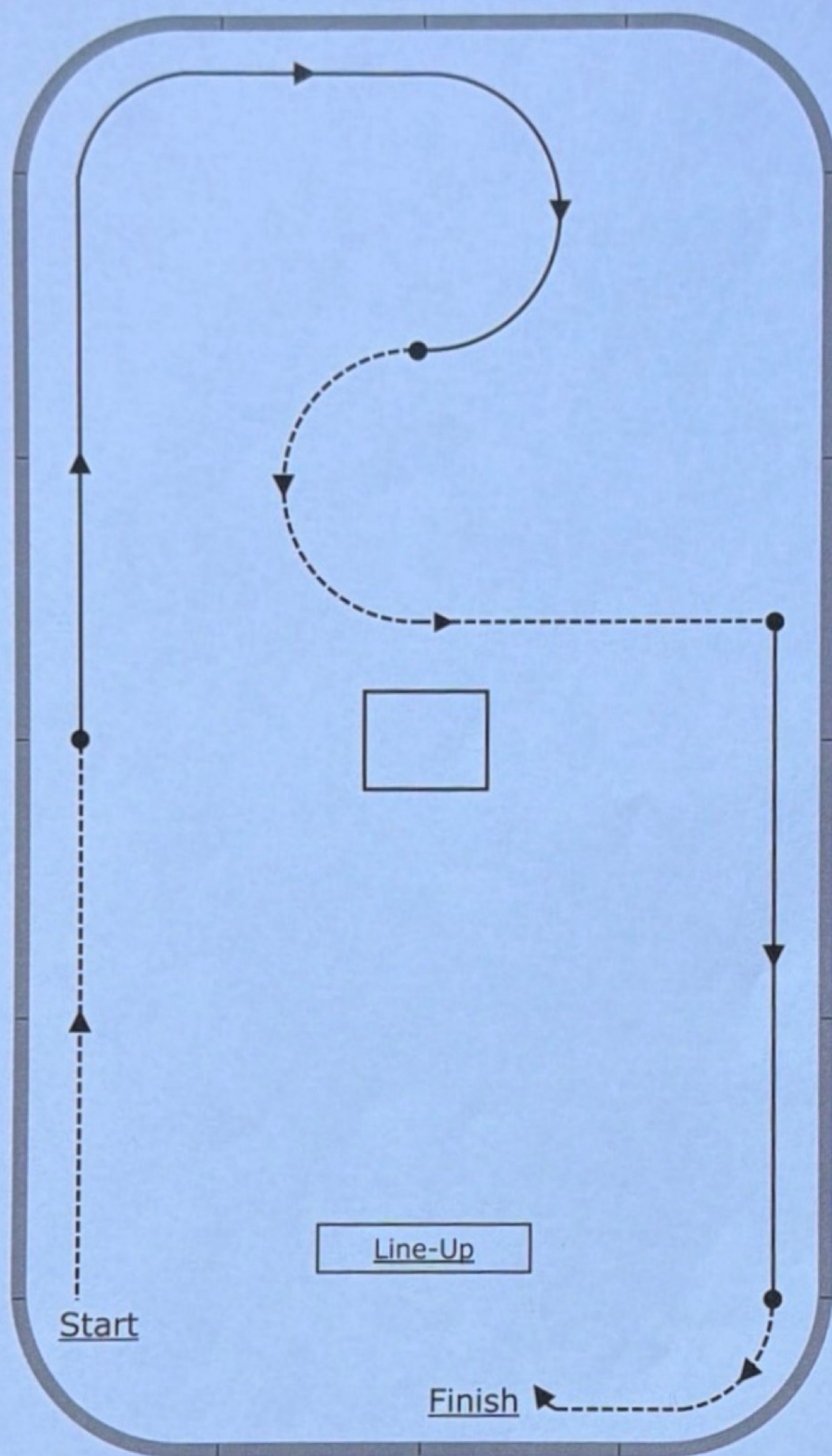
Saddle Seat Equitation

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Horse Show _____

Class _____ Class # 146



1. On the rail to the left trot to the mid-point of the rail on the left diagonal. Halt.
2. Canter to the center of the turn on the right lead and continue to canter a half-circle to the right. Halt.
3. Trot a half-circle to the left on the right diagonal and continue trotting a straight line to the rail. Halt. Pivot right.
4. Canter to the end of the rail on the right lead. Halt. Return to the line-up.

This pattern may be used for the following divisions:

Junior - 13 years old and younger
Senior - 14 through 17 years old
Adult - 18 years old and older

Walk	-----	Halt	●
Trot	- - - - -	Back	→→→
Canter	—————	Reverse	↶
		Change Lead/Diagonal	✕

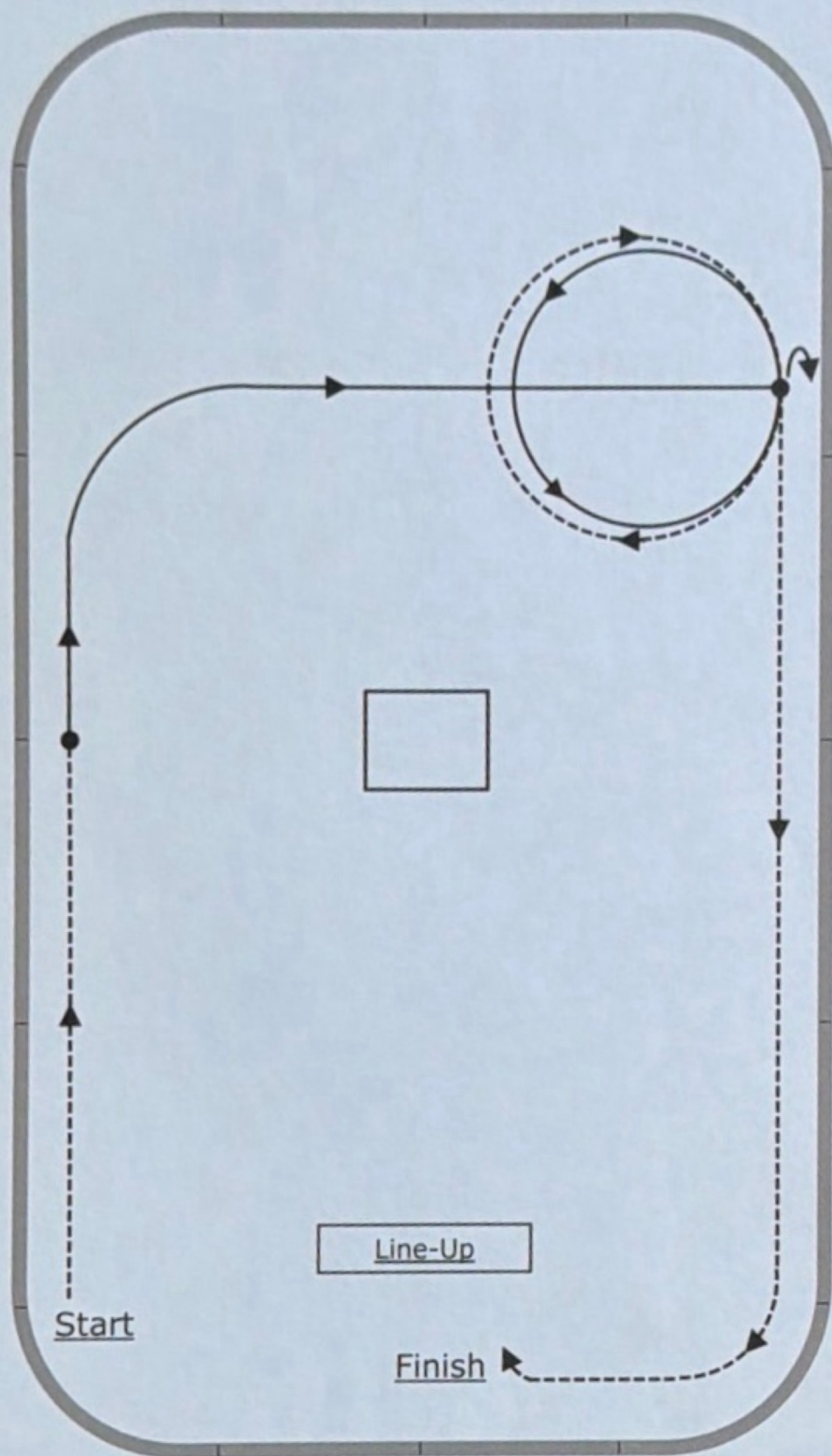
Saddle Seat Equitation

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FOR OVER FIFTY YEARS



Horse Show _____

Class _____ Class # 150



1. On the rail to the left, trot to the mid-point of the rail on the left diagonal. Halt.
2. Canter to the three-quarter point of the rail on the right lead and continue cantering a straight line to the opposite rail. Halt. Pivot left.
3. Canter a circle to the left on the left lead. Halt. Reverse.
4. Trot a circle to the right on the left diagonal and continue trotting down the rail to the line-up.

This pattern may be used for the following divisions:

Senior - 14 through 17 years old
Adult - 18 years old and older

Walk		Halt	●
Trot	-----	Back	→→→
Canter	—————	Reverse	↶
Change Lead/Diagonal			✕

Hunter/Jumping Seat

LEVEL 1 • PATTERN H

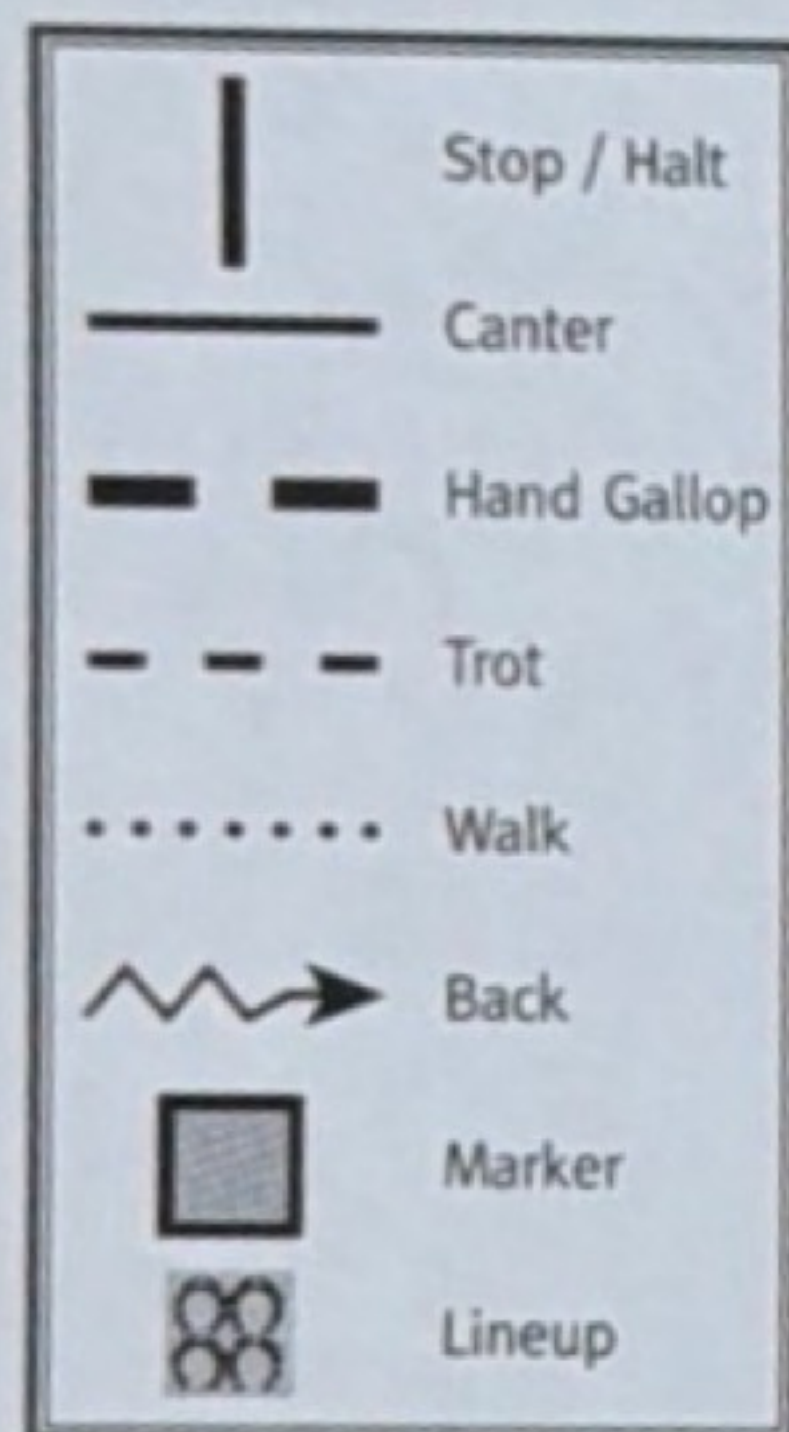
Walk to the starting point.

Pick up a sitting trot through turn and down the rail. At the half way point move into the posting trot on the correct diagonal. Continue to the center of the end of the arena.

Canter in a circle to the right at the correct lead. Upon completing the circle transition to the posting trot.

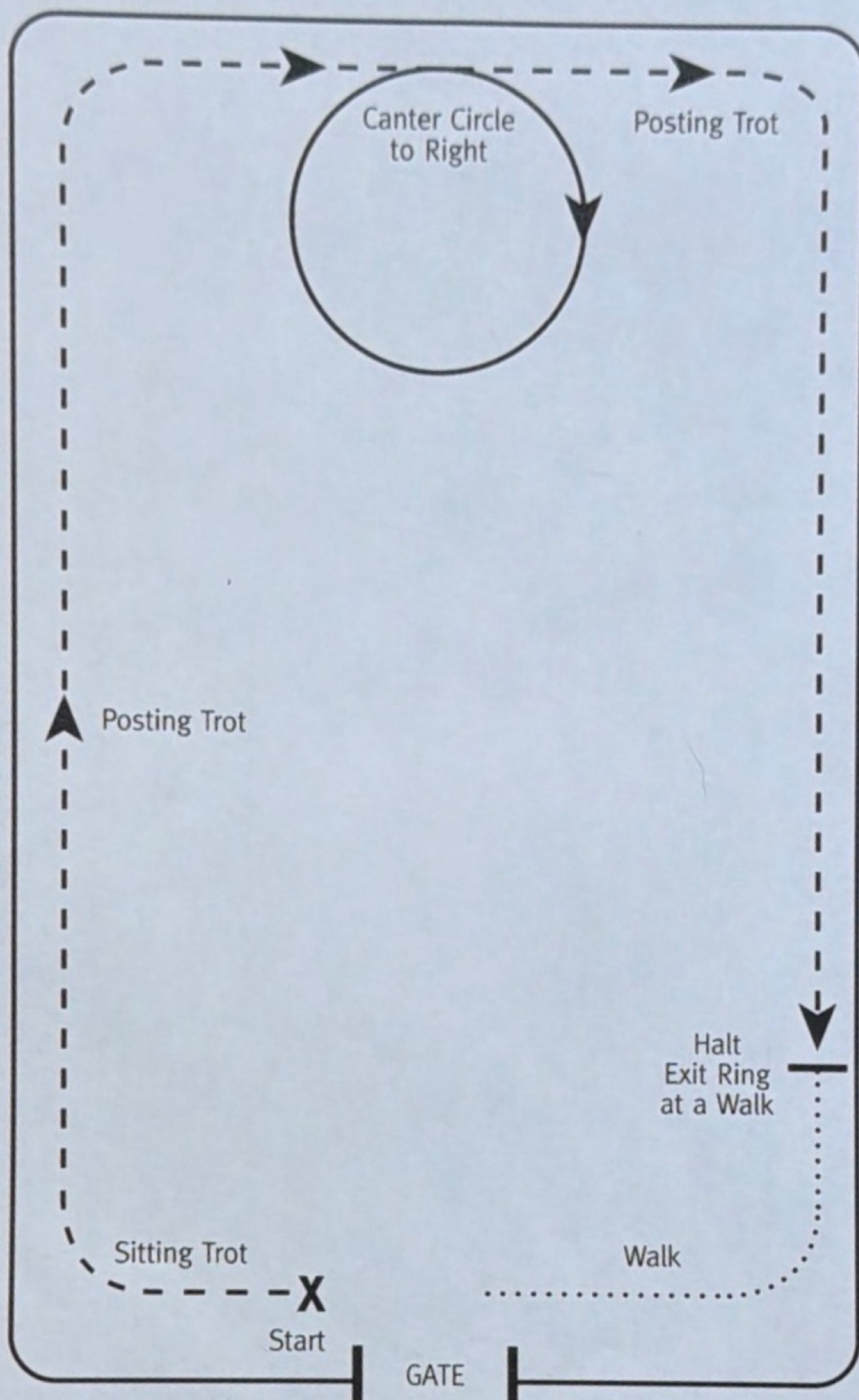
At the end of the straightaway halt.

Return to lineup or exit at a walk.



This pattern is appropriate for all ages.

If used at a Regional or National Show, pattern may not be run from the lineup.



Show _____
Date _____

Class _____
Judge _____

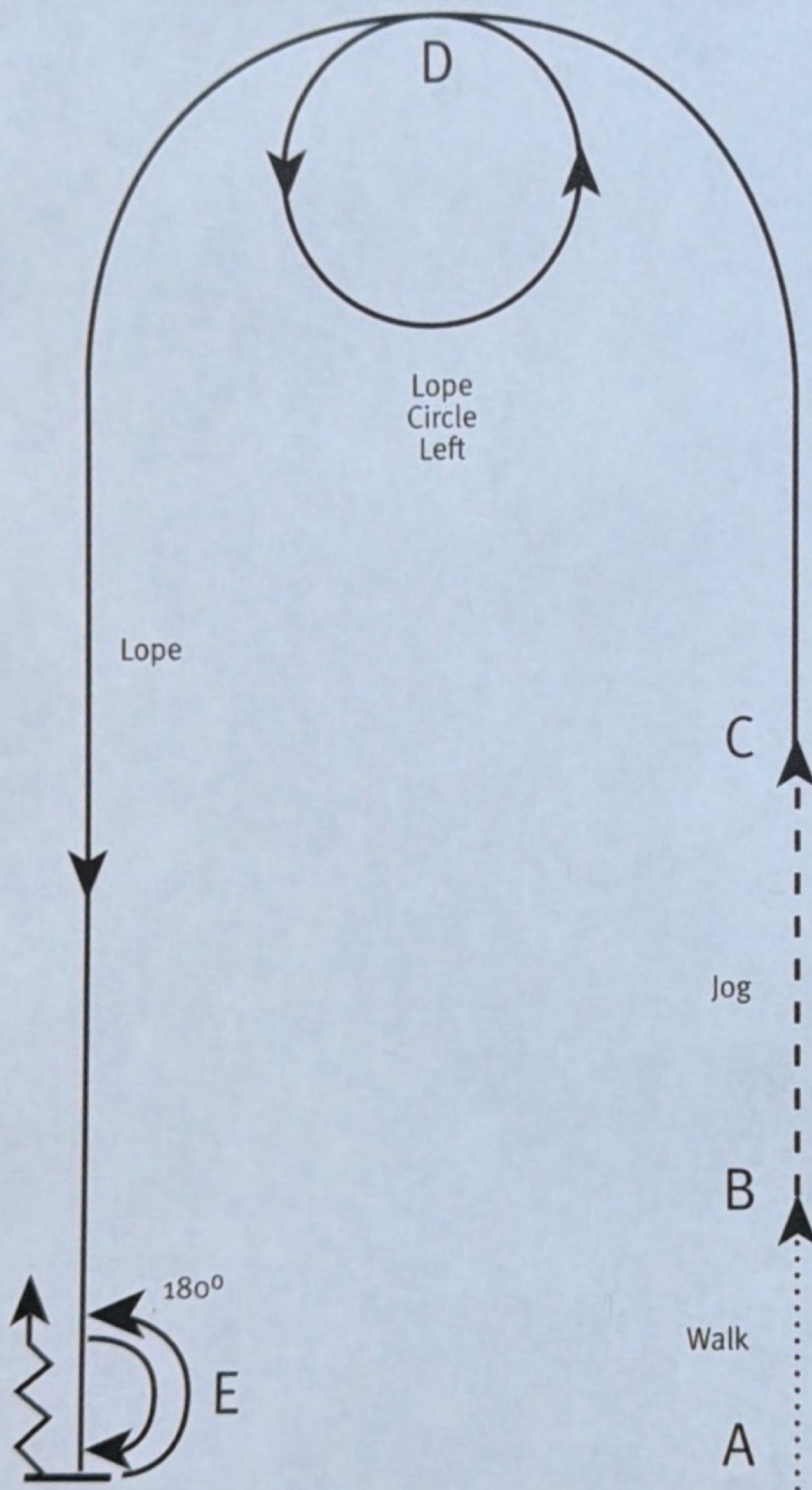
190

A H A

Western Horsemanship

LEVEL 1 • PATTERN C

*The drawn description of this pattern is only intended for the general depiction of the pattern.
Exhibitors should utilize the arena to best exhibit their horses.*



Be ready at marker A.

Walk from marker A to marker B.

Jog to marker C.

Lope on the left lead to marker D.

Continue to lope a circle on the left lead around marker D and continue to marker E. Stop.

Execute a 180-degree on hindquarters to the left.

Execute a 180-degree turn on hindquarters to the right.

Back four steps.

Return to the lineup at the jog or exit arena at the jog.

	Stop / Halt
	Lope
	Jog
	Walk
	Back
	Marker
	Lineup

This pattern is appropriate to use for all age groups

If used at a Regional or National Show, pattern may not be run from the lineup.